

Fantomacs Conjures An Electronic Fantasy With His Music



An electronic music artist on the scene for 10 years. From his first EP, “Fade Out Lines,” to his latest one, due to release in the second quarter of 2023, he’s created some heavenly tunes.

[Fantomacs](#) is a Berlin native composer who creates music meant for escapism from harsh realities and indulgence in the goodness of melodies. For many years, he’s created the perfect fusion of music genres, including a tinge of electro, ambient & chillout, and jazzy or funky to rock styles.

He took the first step towards being a music pioneer at 8, first in the classical field. Later on, jazz, blues, and other styles were added, which laid the musical foundation for his current forms of expression. As he learned more about different genres, he learned more about the infinite musical possibilities he could experiment with.

Music Inspired By Experience

Fantomacs grew up near Düsseldorf. This place was heavily influenced by the yearly “Jazz Ralley,” which also reflects in his songs.

“I’m doing all steps of the process, starting from the creative work, technical steps (playing, recording, mixing & mastering), the release and marketing processes up to the cover art, video and photographing - hence, music production, all under one roof.” - [Fantomacs](#)

His music throughout the years has evolved into a medium for people to unwind and forget their worries along with the funky yet soothing beats. Fantomacs creates music that sounds good with or without lyrics; sometimes instrumentals say much more than words can.

His recently released song “Let’s have some Fun(k)”, for instance, it contains a reminiscence of funky guitar strums, clavinet, brass sections and bass, giving birth to a musical piece that people think of whenever they’re in a bind and looking to unwind.

Fantomacs brings a profound knowledge of midi & audio sequencing, mixing, and mastering that has grown over the past decades. In context with his photo and cover art, a complex whole is created that holistically reflects his personality.

His unique work has earned more than 1.4 million streams and he has built-up a world-wide fan base exceeding 32k.

What inspires him?

Music jams, socializing with people, and absorbing their life events are some inspirational sources for Fantomacs. He’s gained a lot of exposure over the years and learned—the more you explore, the more your music spectrum expands.

He comments, “Oh, there is a broad spectrum of things that can trigger my inspiration: starting from hearing the music of others, online jamming with other musicians from around Europe, listening to rhythms in the environment - there are plenty of them around us - up to working in the studio, exploring phrases and chord progressions on my workstation, or even traveling into other regions of the world is a huge resource of inspiration for me.”

Since relying solely on selling songs and performing gigs is still not a sustainable source for most indie artists, Fantomacs recommends having a fallback plan or other working hustles to support their passion. To know more about his work, visit [here](#).